



Princesse-Grenouille  
Принцесса-Лягушка  
Prințesa Broască  
Принцеса-жаба  
Prenses Kurbağa  
Fog Princesse

<b>Name</b> <b>BALKOUCHA</b>	<b>City/Country</b> <b>FRANCIA</b>	<b>Years of Experience</b> <b>19 yrs</b>
<b>Contact Person</b> <u>Miss</u> STEFANIUC Victoria	<b>Phone</b> <b>+33 6 03 30 68 81</b>	<b>Fax</b> <b>+33 1 64 53 20 18</b>
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<b>About You/Your Company</b> <p>BALKOUCHA was created in 1998 in Chisinau (Moldavia) and Victoria Stefaniuc, was one of the founder, after Academy of Arts 5 yrs study (drama, puppets, and direction). Its first creation was an Andersen Tale “The Emperor New Suit” which was presented to Belfort and Charleville festivals in the early 2000.</p> <p>DemiLuna art orientation is leaded by the Russian school, mainly Chinese shade theater and Comedia del Arte.</p> <p>Demi Luna also worked, created and directed moldavian national pieces from classical dramas.</p> <p>From the beginning, Demiluna already created 4 shows and the last one, PRINCESSE GRENOUILLE was presented this month to Charleville International Puppet Festival</p>		
<b>Relevant Festival Experience</b> <p><b>BONBONITSA</b> (Andersen “The girl Who Trod on The Loaf”) Charleville (France) in 2003 Mistelbach (Austria) in 2004 Moscow (Russia) in 2004</p> <p><b>PRINCESSE GRENOUILLE</b> (Russian folk Tale) Charleville (France) in 2006</p> <p><b>LA GENTILLE ET LA MECHANTE</b> (Moldavian tale of Ion Creanga) Cali (Colombie) 2011 Porto-Novo (Bénin) 2016 Ariana (Tunisie) 2016 Santiago (Chili) 2018</p> <p><b>LE DRAGON ET LE PORTE BONHEUR MOLDAVE</b> (Balkan Legend) Paris (France) 2018</p>		

<b>In your language :</b> en français: PRINCESSE-GRENOUILLE en moldave: PRINȚESA-BROASCĂ in english: FROG PRINCESS in bulgare: Принцеса жаба in turkish: Prenseler Kurbağa	
<b>Time Length</b>  <b>45 mn</b>	<b>Type of Puppetry</b>  <b>ON TABLE</b>
<b>Appropriate Audience Number</b> <b>50 to 100</b>	<b>Language used <u>Moldavian or French</u></b> <input type="checkbox"/> <b><u>mostly verbal</u></b>
<b>Number of Participants 2</b> <b>(Name and Position)</b> 1 puppeteer (V Stefaniuc) 1 technicians (sound & light)	
<b>Story Summary :</b>  <p>In a faraway kingdom, at the Tzar's Court, three princes tried their luck by throwing their hats high in the air. Ivan, one of the princes, found himself with a frog, green, ugly and sticky, named Vasilisa.</p> <p>But, by miracle, the frog turned into a gorgeous princess. Being so happy, Ivan set the frog's skin on fire, without knowing the consequences. In result, Vasilisa was ravished(abducted) and made a slave by The Immortal Buffoon, the one who turned her into a frog in the first place. Will Ivan succeed in rescuing her from the horrible arms of that monster? That's for the audience to find out...</p> <p>A spectacle in which mimic and desk-puppets give birth to old russian characters.</p> <p>Genuine sound: Boris Dubosarskii          Scenography: Nina Zabrodina          Stage management, interpretation and play: Victoria Stefaniuc</p>	
<b>Technical Requirement : (if necessary, attach related pictures)</b>  <b>【Stage】 6 meters wide x 4 meters deep</b> 3 tables 180cm x 80 cm <b>【Sound】 1 wireless Microphone</b> 1 MiniDisc player (with remote control) <b>【Lighting】</b> 6 front spots 2 side spots BlackLight + stroboscope <b>【Others】</b> “black box” stage	